

Immersing In The Concrete: Maurice Merleau-Ponty In The Japanese Perspective

Anna-Teresa Tymieniecka Shoichi Matsuba

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In traditional Japanese this word refers to mask and face simultaneously. 7 Merleau-Ponty, Maurice, "Eye and Mind" from The Merleau-Ponty Sakabe puts this in terms of the concrete example of a masked actor in a N? play. What is urate can become omote by a shift in perspective, and back again, as when one walks ?Immersing in the Concrete: Maurice Merleau-Ponty in the Japanese. Amazon.co.jp? Immersing in the Concrete: Maurice Merleau-Ponty in the Japanese Perspective Analecta Husserliana: Anna-Teresa Tymieniecka, S. Matsuba: Immersing in the Concrete: Maurice Merleau-Ponty in the Japanese. Buy Immersing in the Concrete: Maurice Merleau-Ponty in the Japanese Perspective: 58 Analecta Husserliana by Anna-Teresa Tymieniecka ISBN:. Immersing in the concrete: Maurice Merleau-Ponty in the Japanese. Immersing in the concrete: Maurice Merleau-Ponty in the Japanese perspective. 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