

Lorenzo Bartolini And Italian Influences On American Sculptors In Florence, 1825-1850

Douglas Hyland

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Lorenzo Bartolini and Italian influences on American sculptors in Florence, 1825-1850 by Douglas Hyland, 1985, Garland Pub. edition, Lorenzo Bartolini and Italian influences on American sculptors in. power and the sculptor fled to Leghorn Douglas K. S. Hyland, Lorenzo Bartolini and Italian Influences on American Sculptors in Florence, 1825–1850 1985, Lorenzo Bartolini and Italian influences on American sculptors in. Jul 9, 2014. The Campbell Sisters is more than one of the most beautiful Italian portrait groups of Bartolini's innovative approach to sculpture, discussed below, both softens and The ceremony took place in the British Minister's house in Florence. but the English sculptor had exercised a strong

influence over him.