Lolita and Nabokov's Aesthetic Moralism Slavic Languages. Offers a revisionary reading of Lolita. In addition, it provides a groundbreaking essay that compares three adaptations of Lolita: Nabokov's screenplay, Stanley Kubrick's film, and Vladimir Nabokov's novel. This study has three revisionary goals. The first is to offer a major revaluation of aestheticism as a literary and historical idea. It re-examines Nabokov in the light of his aestheticism, portraying him as an artist of aesthetic bliss.

Aestheticism, Nabokov, and Lolita - PhilPapers

The Interaction of Aestheticism and American Consumer. Culture in Nabokov's Lolita. Dana Brand. Throughout his life, Vladimir Nabokov resisted the attempts of critics and students to reduce his work to a mere aesthetic or moralistic exercise. His interest in young girls was aesthetic rather than strictly physical which is why he chose to write Lolita.

Nabokov's primary motivation for writing so beautifully is to plunge the reader into a state of aesthetic bliss. 'Lolita is as pleasurable a reading experience as any other work of fiction.' Nabokov's Lolita is a triumph of aestheticism, and his novel is a testament to the power of the aesthetic experience.

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