Come Buy, Come Buy: Shopping and The Culture of Consumption in Victorian Women's Writing

Krista Lysack

Come Buy, Come Buy: shopping and the culture of consumption in Victorian women's writing. Krista Lysack. Athens: Ohio University Press, 2008. ISBN: 9780821418116. 238 pages. $27.95. This book offers a fresh perspective on the role of consumption in Victorian women's writing. Lysack explores how women's shopping practices were shaped by consumer culture and how this influenced their literary output. She examines the writings of key figures such as Elizabeth Gaskell and George Eliot to demonstrate the ways in which consumption intersected with gender and class. Through close readings of Victorian novels and ephemera, Lysack argues that consumption was not merely a backdrop to Victorian life, but an integral part of the literary landscape of the time.