Ed Ruscha and Photography

Sylvia Wolf
Whitney Museum of American Art

Ed Ruscha and Photography - Traditional Fine Arts Organization

Ed Ruscha. Photographed by Margit Rowell, Ed Ruscha. - Amazon.com

Edward Ruscha: Catalogue Raisonné of the Works on Paper - Google Books

Edward Ruscha has always been ambivalent about photography, but his use of the medium to make a series of influential books, such as Twentysix Gasoline. By its own devices the camera can be nothing more than a slack-jawed, dumb recorder of whatever is put in front of it – which is exactly what Ed Ruscha. An exhibition about the photographs of Ed Ruscha. This exhibition explores his photography, including well-known photo-based book projects. 818 Doheny Ed Ruscha: His new kind of street photography - latimes

Ed Ruscha's L.A. - The New Yorker

Ed Ruscha's relationship to photography is complex and ambivalent. The world-class painter--and author of a 1972 New York Times article called 'I'm Not A Painter. In Ed Ruscha's Work, A City Sits For Its Portrait: NPR Synopsis. Ed Ruscha and Photography thoroughly traces Ruscha's engagement with photography, and reveals how his photographic works shed light on his Ed Ruscha - Gagosian Gallery Jun 21, 2013. Take Ed Ruscha, for instance. I met the man in Albuquerque a few years ago. He was standing in the vestibule of the Tamarind Institute, waiting. TateShots: Ed Ruscha's photography books Tate

Lights, Camera, Art: John Baldessari, Ed Ruscha and Hollywood Film - Google Books

In Focus: Ed Ruscha Getty Center Exhibitions - The Getty

Ed Ruscha and Photography, on view at the Art Institute of Chicago from March 1 through June 1, 2008, features Ed Ruscha on combining painting and photography - SFMOMA

How Ed Ruscha's drawings and photographs— of signs, gas stations, parking lots—put viewers in an L.A. state of mind.