Music At The Royal Court And Chapel In Poland, C. 1543-1600

Tomasz M. M Czepiel

Music at the Royal Court and Chapel in Poland, C.1543-1600. By Tomasz M. M. Czepiel, New York: Garland, 1996. 410 pages. $170.00. (Outstanding Dissertations in Music from British Universities, 3.)

The book under review, by Tomasz M. M. Czepiel, is a comprehensive study of music at the Royal Court and Chapel in Poland, C.1543-1600. Czepiel focuses on the court's role in music education and patronage, as well as the influence of Polish court music on European music. He also provides detailed biographical information on key musicians of the period.

Czepiel's work is a significant contribution to the field of music history, providing a rich and comprehensive account of music at the royal court and chapel in Poland during the 16th century. The book is well-researched and well-written, with a wealth of information on the musicians and their works.

Overall, Music At The Royal Court And Chapel In Poland, C. 1543-1600 is a valuable resource for scholars and students of music history, particularly those interested in the history of music in Poland and Eastern Europe.