Nationalising Femininity: Culture, Sexuality, And British Cinema In The Second World War

Christine Gledhill Gillian Swanson


Christine Gledhill - Centre for Research in Media and Cultural Studies


Keywords: Women Britain Second World War National Identity Personal. cooking, going to cinema or plays, fights with husbands and neighbours, dancing, while Gledhill and Swanson, Nationalising Femininity: culture, sexuality. Britain Can Take It: The British Cinema in the Second World War. - Google Books Result


