The Independent Eye: Contemporary British Art From The Collection Of Samuel And Gabrielle Lurie

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features contemporary British art - Yale Daily News Patrick Caulfield studied at Chelsea School of Art from 1956 to 1960, and. In 1987, Caulfield was nominated for the Turner Prize for his show The Artist's Eye at the National Gallery in London. Independent Eye: Contemporary British Art From the Collection of Samuel and Gabrielle Lurie, at the Yale Center for British Art.