The Media And The Military: From The Crimea To Desert Strike

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The Media and the Military: from the Crimea to the Desert Strike. This book is the first comprehensive look at the contentious issue of the public's right to know in time of war or limited conflict. Its central theme is the ongoing battle between the military and their political masters, who see the media-military relationship as a burden that the media and the military share. This book traces the uneasy relations between the military and the media since the Vietnam War and discusses the impact of technological advances on media coverage of military operations. The book explores the historical context and the ongoing tension between the need for security and the public's right to know, and highlights the challenges faced by the media in covering military operations.

Paradoxically, according to this view, media-military relations may have been. The book examines the complex dynamics between the military and the media, including the role of technology, the influence of the media, and the impact of public opinion on military operations. The Media and the Military: From the Crimea to Desert Strike New York: St. Macmillan Press, 1997. ISBN 0 7329 4436 8 cloth 0 7329 4435 8 paper. The book also analyzes the impact of the media on public opinion and the role of the media in shaping public discourse on military affairs.

The book concludes by examining the future of the media-military relationship, and the challenges that lie ahead as technology continues to evolve. The Media and the Military: From the Crimea to Desert Strike offers a comprehensive look at this contentious issue, and is essential reading for anyone interested in the intersection of media and military affairs.